



CABARET

Music by John Kander and Fred Ebb, Book by Joe Masteroff

Directed by Ken Sonkin

Music Directed by Craig Burdette

Choreographed by Staci Arriaga

May 31 - June 16, 2019

In 1966, the musical "Cabaret" came to Broadway. Based on John Van Druten's 1951 play "I Am a Camera", which was adapted from 1939's short novel "Goodbye to Berlin" by Christopher Isherwood. Set in 1931 Berlin as the Nazis are rising to power, it focuses on the nightlife at the seedy Kit Kat Klub, where the Master of Ceremonies and his dancers entertain all comers. Among the crowd is a young American writer, Cliff Bradshaw, who develops a relationship with an English cabaret performer, Sally Bowles, while ominous political developments loom over the libertine world of late Weimar Germany. The 1966 original Broadway production became a major hit, inspiring numerous subsequent productions in London and New York, as well as the

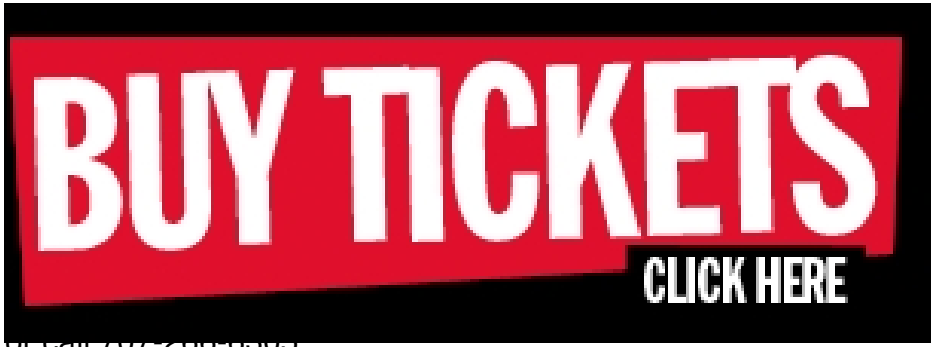
1972 film of the same name.

CAST

Emcee: Brian Watson*
Sally Bowles: Ashley Garlick
Cliff Bradshaw: Ryan Hook
Fraulein Schneider: Karen Pinomaki
Herr Schultz: Tim Setzer
Fraulein Kost: Andrea Dennison-Laufer
Ernst: F. James Raasch
Max: Barry Martin
Lulu/Dance Captain: Jenny Angell
Helga: Marjory Harper
Fritzie: Kirstin Pieschke
Frenchie: Melissa Martinez^
Texas: Danielle Tortolani^
Rosie: Jenny Veilleux
Hans: Brandon Canela^
Herman: Alex Gomez
Bobby: Danny Quezada
Victor: Michael David Smith

* Appears Courtesy Actors Equity Association

^ Lucky Penny Productions Debut



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