



The How and the Why

April 23-May 9, 2021

Written by Sarah Treem

Directed by TBA

Costume Design by TBA

Scenic Design by Brian Watson

Lighting Design by TBA

Property Design by TBA

Hair and Makeup Design by TBA

Evolution and emotion collide in Sarah Treem's thought-provoking and sharp play about science, family, and survival of the fittest. On the eve of a prestigious conference, an up-and-coming evolutionary biologist wrestles for the truth with an established leader in the field. This intimate and keenly perceptive play explores the difficult choices faced by women of every generation.

"Sarah Treem's play brims with ideas and emotional colors that eddy and refract like rivulets in a lively, plunging stream." —Washington Post.

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