

Lucky Penny Productions is the product of a dream shared by two people - one a fourth-generation Napa native, the other a midwestern expatriate. Taylor Bartolucci (the native) and Barry Martin (the expat) met in late 2008 and discovered they had much in common in their love for live theatre, and soon fell to talking about creating their own theatre company. A few weeks later an opportunity presented itself, and Lucky Penny Productions was born. Operating as a for-profit business at first, Lucky Penny transitioned to 501c3 non-profit status in 2012 with governance by an all-volunteer Board of Directors. After producing in various venues for six years, the Lucky Penny Community Arts Center opened in January 2015 as the company's new home for teaching, rehearsal and performance. Lucky Penny operates under the Actors' Equity MBAT Tier 2 agreement.



Taylor Bartolucci, Co-Founder and Artistic/Casting Director, is a stage veteran with more than 70 productions under her belt. Debuting at the age of 4, she performed around the Bay Area, as Little Red Riding Hood in *"Into the Woods"* with Pacific Theater Alliance, as Fredrika in *"A Little Night Music"* with North Bay Opera, and in numerous roles with Napa's Dreamweavers Theatre Troupe. While earning a Theatre Arts degree at Pepperdine, she starred as Dolly Levi in *"The Matchmaker,"* Golde in *"Fiddler on the Roof"* and as Goneril in *"King Lear."* She received training at the American Conservatory Theatre and has performed commercial voiceover work. After co-founding the company in 2009, she has been seen in Lucky Penny's productions of *"Baggage," "Looking," "The Shape of Things"* and

"The Love List,"
and then in 2011 starred as Mama Rose in the Napa Valley Conservatory Theater production of
"Gypsy,"
as Lilli Vanessi/Katherine in
"Kiss Me, Kate"
at 6th Street Playhouse, and was featured in cabaret shows at 6th Street and at The White Barn, as well as winning raves as Brenda in
"Snowing at Delphi"
at Napa Valley Playhouse, as Janet Van Der Graaf in
"The Drowsy Chaperone"
at 6th Street Playhouse, as Viola in
"Twelfth Night"
with Shakespeare Napa Valley. In 2012, Taylor took on the role of Pippi, "the stripper on the run" in
"The Great American Trailer Park Musical"
at 6th Street Playhouse and as Marcy in "
I Love You Because,"
Lucky Penny's first musical. In the spring of 2013, she realized a lifelong dream when she played Fanny Brice in Lucky Penny's production of
"Funny Girl"
at the Napa Valley Opera House. That summer she directed her first full-length play,
"Wonder of the World,"
and then played The Lady of the Lake in the 6th Street Playhouse production of
"Monty Python's Spamalot,"
followed by her third time around playing Mama Rose in
"Gypsy,"
this time for Missouri Street Theatre. Taylor then returned to 6th Street Playhouse to begin 2014 as Victoria Grant in
"Victor Victoria"
and as Gloria in
"Boeing Boeing,"
and then starred as Christine Colgate in
"Dirty Rotten Scoundrels"
and as the title character in
"Becky Shaw",
followed by a second go as Fanny in
"Funny Girl"
at 6th Street, just before playing Gionvanna in
"Do I Hear a Waltz?"
at 42nd Street Moon in San Francisco. In 2015, Taylor played Bonnie Parker in
"Bonnie and Clyde"
in Santa Rosa and Napa, Velma von Tussle in
"Hairspray"
and Morticia in
"The Addams Family"

at Berkeley Playhouse, Mickey in
"Cowgirls"
and Martha in
"The Secret Garden",
as well as Darlene in the Bay Area Premiere of
"The Great American Trailer Park Christmas Musical"
for Lucky Penny. In the 2016-17 season she reprised her role as Darlene and also performed in
"Twas the Night Before Christmas,"
as Katha in
"Maple and Vine",
co-directed
"Big River"
and directed
"Clue: The Musical."
She also played Mrs. Wilkinson in
"Billy Elliot"
for Berkeley Playhouse. Keep up with her at
www.taylorbartolucci.com

When not on stage, Taylor directs the sales and marketing efforts for her family winery, Madonna Estate, which has been producing fine grapes and wine in the Napa Valley since 1922.



Barry Martin, Co-Founder and Managing Director wrote, produced, directed and performed in his first play in 7th grade. While majoring in theatre he performed in repertory with the Missouri Theatre Ensemble. Favorite roles from the old days include John/Judas in *"Godspell,"* Stanley Kowalski in *"A Streetcar Named Desire"*

and Michael in

"I Do, I Do!,"

a production he directed for Joplin Little Theatre at the age of 21.

After college he spent 23 years in commercial radio. (The first radio show he created was

"The Show Tune Show"

at KODE-AM, reflecting his love for musical theatre.) He later spent many years as a talk show host. Returning to the stage in 2008, Barry has been seen in

"The Dining Room," "Murder at the Howard Johnson's," "The Gingerbread Lady"

and

"Night Watch"

at Dreamweavers Theatre, in

"Born Yesterday"

at Silver Moon Theatre in Sonoma, and in many of Lucky Penny's shows.

His most memorable appearances have been as

Jim Jones and Stephan Jones in

"The People's Temple"

with Napa Valley Conservatory Theater; as

Fred Graham/Petruchio in

"Kiss Me, Kate";

as Arthur, King of the Britons in

"Monty Python's Spamalot";

and as Lawrence Jameson in

"Dirty Rotten Scoundrels,

all

for 6th Street Playhouse; as Henry II in "

The Lion in Winter"

for Spreckels Theatre Company and Main Stage West; as Man #2 in

"I Love You, You're Perfect, Now Change"; as The King in "Big River";

as Capt. Arthur Keller in

"The Miracle Worker"

and Mr. Boddy in

"Clue: The Musical."

for Lucky Penny. Recent directing work includes

"The Great American Trailer Park Musical"

for 6th Street Playhouse, Lucky Penny's first musical

"I Love You Because,"

two productions of

"Funny Girl"

for Lucky Penny and for 6th Street Playhouse,

"Becky Shaw"

for 6th Street and Lucky Penny, "

Oliver!," "The Secret Garden" and "Big River" (each

co-directed with Taylor) as well as

"Beyond Therapy", "The Andrews Brothers",

"Cowgirls", and "The Great American Trailer Park Christmas Musical"

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Barry coordinates the annual
"8 x 10" Festival of Ten Minute Plays,
and is a produced playwright and a member of the Dramatists Guild.

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